

Nidwaldner Marsch

Gewidmet der Nidwaldner Landratspräsidentin 2017/18, Michèle Blöchliger.
Unter Verwendung der Nidwaldner Hymne von Heinrich J. Leuthold.

$\text{♩} = 104$

The score is for a 2/4 time piece with a tempo of 104. It features a variety of instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *f*, *mf*, and *fp*. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

Musical score for Nidwaldner Marsch - LME 452, page 2. The score includes parts for Sopran, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo Horn; 1st, 2nd, and 3rd Trumpets; 1st and 2nd Baritone; 1st, 2nd, and 3rd Trombones; Euphonium; Eb Bass; Bb Bass; Glockenspiel; Snare Drum; Cymbal; and Bass Drum. The score features a large diagonal watermark reading "Demo Score".

17

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

p

sfz

subito p

mf

25

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

Cym.

B. D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for Nidwaldner Marsch - LME 452, page 5. The score includes parts for Sopran, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; E♭ Bass; B♭ Bass; Glockenspiel; Snare Drum; Cymbal; and Bass Drum. The score is marked with dynamics such as *mf* and *f*, and includes rehearsal marks 1 and 2. A large "Demo Score" watermark is overlaid on the page.

42

Musical score for Nidwaldner Marsch - LME 452, page 6. The score includes parts for Sopran, Solo, and Repetition Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium; E♭ Bass; B♭ Bass; Glockenspiel; Snare Drum; Cymbals; and Bass Drum. Dynamics range from mp to mf.

Musical score for Nidwaldner Marsch - LME 452, page 7. The score includes parts for Sopran, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; E♭ Bass; B♭ Bass; Glockenspiel; Snare Drum; Cymbal; and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

58 ² (59)

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S.D. *f*

Cym. *f*

B.D. *f*

67

This musical score is for the piece "Nidwaldner Marsch - LME 452". It is arranged for a full band and includes the following parts: Soprano Cornet (Sop. Crt.), Solo Cornet (Solo Crt.), Repetition Cornet (Rep. Crt.), 2nd Cornet (2nd Crt.), 3rd Cornet (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score begins at measure 65 and features a repeat sign at measure 67. A large "Demo Score" watermark is overlaid diagonally across the page. The dynamic marking *p* (piano) is used throughout the score.

73

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

f

f

f

81

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

89

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | Bass Trb. | Euph. | E. Bass | B. Bass | Glock. | S.D. | Cym. | B.D.

Demo Score

97

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

S.D. *f*

Cym. *f*

B.D. *f*

105

1 2

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Demo Score

A musical score for 'Nidwaldner Marsch - LME 452'. The score is written for a large ensemble of instruments. It begins at measure 105, which is the start of a first ending section. The first ending consists of two measures, labeled '1' and '2'. A double bar line separates the first ending from the second ending. The second ending begins at measure 107 and continues through measure 110. The score includes parts for Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbal, and Bass Drum. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with various articulation marks such as accents, slurs, and staccato.